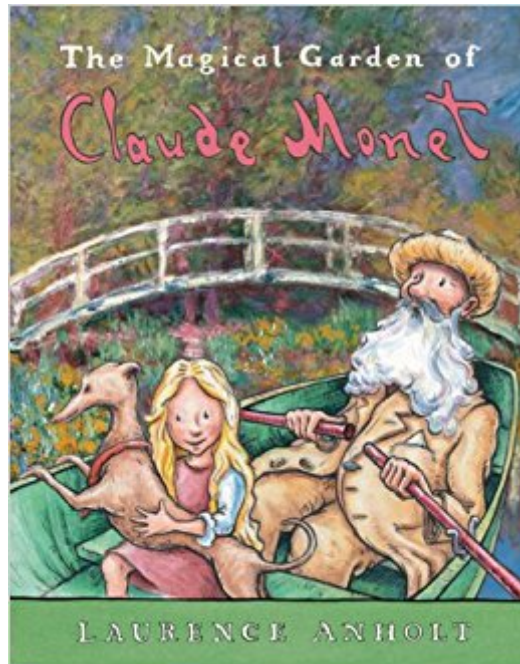


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The Magical Garden Of Claude Monet (Anholt's Artists Books For Children)



Synopsis

Julie lives in Paris, but she longs to walk in a beautiful country garden. When her mother takes her on a visit to rural Giverny, Julie discovers a beautiful garden and befriends the man she believes is the gardener. In fact, he is the garden's owner, the immortal artist Claude Monet. This is a title in Barron's Anholt's Artists Books for Children series, in which author and illustrator Laurence Anholt recalls memorable and sometimes amusing moments when the lives of the artists were touched by children. Anholt's fine illustrations appear on every page and include reproductions of works by the artists.

Book Information

Age Range: 6 - 9 years

Series: Anholt's Artists Books For Children

Paperback: 32 pages

Publisher: Barron's Educational Series (October 1, 2007)

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Average Customer Review: 4.8 out of 5 stars 51 customer reviews

Best Sellers Rank: #67,724 in Books (See Top 100 in Books) #45 in Books > Children's Books > Biographies > Art #214 in Books > Arts & Photography > Individual Artists #251 in Books > Children's Books > Arts, Music & Photography > Art

Customer Reviews

Grade 1-4-An engaging introduction to Monet's later work, featuring his gardens at Giverny. Based on a visit to the artist by a girl who turns out to be the daughter of Impressionist Berthe Morisot and a niece of Edouard Manet, The Magical Garden effortlessly combines artistic fancy with biographical fact. The simple story of a city child's day in the country is brought to life through clear text and vibrant gouache illustrations that blend seamlessly to provide an ideal introduction to Monet's temperament, work habits, and aesthetic. Anholt pulls off a deft illustrative trick, using his own fluid style to capture the flavor of many of Monet's most frequently reproduced works. Several illustrations are successful combinations of photo reproductions of Monet's paintings overlaid with Anholt's drawings of the artist and Julie. Particularly impressive is the foldout spread that depicts

Monet, Julie, and her dog gliding across the lake in a small boat. The figures are incorporated into Monet's masterpiece *Waterlilies: Morning*. Perfect for children not old enough to enjoy the detail and comparatively intricate plot of Christina Bjork's *Linnea in Monet's Garden* (R & S, 1987), this volume also includes a page of biographical information about Monet. Sophie R. Brookover, Mount Laurel Library, NJ Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an alternate Paperback edition.

PreS-Gr. 3. From the creator of picture books such as *Leonardo and the Flying Boy* (2000), this story features Julie and her dog, Louie, who spend an idyllic day with Claude Monet. With Louie providing some comic relief along the way, the artist rows his young friend across the pond, where he picks a water lily for her, then takes her back to his studio, where he shows her a huge, panoramic work in progress: a series of paintings depicting his water garden. In the appended note, Anholt tells readers about Monet's life and explains that the little girl is based on Julie Manet, daughter of Monet's friend artist Berthe Morisot. Sunny colors predominate in the illustrations, fluid drawings brightened with colorful washes that incorporate some of Monet's paintings (identified on the copyright page). Folding out horizontally, the center spread features one of Monet's water lily paintings with a smaller, superimposed picture showing Monet, Julie, and Louie in a rowboat. The combination of simple story and enticing art makes for a charming introduction to Monet. Carolyn Phelan Copyright © American Library Association. All rights reserved --This text refers to an alternate Paperback edition.

I love these books! We teach classical art and artist in my after school program so I decided to get this book for my students. I have used this book in the past and just didn't know where it was so I repurchased it. I love the bright illustrations and the beautiful writing in the book. The author does a great job explaining who the artist is and what they stand for. I like that these books allow my students to experience the artist in a new way. The pictures are stunning and the kids love seeing his paintings in the illustrations. The art is simple to mimic with young children. They love making tash marks. I have actually recreated the bridge and plant with students and they turn out beautiful! This is one of my favorite artist and have visited the DIA with my students to see a real Monet!

I love this series of books and you can't go wrong with any of them. They are beautifully written and illustrated, and the stories are based on the real lives of famous artists and the young people in their lives who inspired them, which kids really like. The books also encourage young readers to be

creative and explore possibilities in art, and the stories end with a project the child can do at home, based on the artistic style discussed in the book. Each book could really be an art lesson in itself, with art history, an interesting story, artistic techniques and a specific exercise included in each one. My daughter is in first grade but I imagine she will get more out of these books in the years to come.

I gave this as a gift to a 9 year old girl who loves art. We had a great time reading the book together. She especially loved the colors in the book as did I. The colorful fold-out of Monet's water garden is very nice.

I can't say enough good about this series. It is a creative way to introduce kids to these artists. They are written to be kids stories and entertain while throwing in some information about who the artist is, to show the artists' general style and introduce some specific works by the artist. My daughter is 5. She soaks this stuff in. I think she would have been able to be as receptive to the stories at age 4 and maybe just earlier than that but it would have been pushing the envelope. I suspect she will enjoy the stories for another couple years. It has lead us to google some of the actual artists' works. My daughter now wants to find some museums that have some of the pieces that are addressed in the books.

This is such a cute and sweet story! I bought it as part of our artist study for my daughter's first grade curriculum. We've read it several times, and although it doesn't go in depth to Monet's biography as part of the story, it gives a very general overview of his love of gardening, and his work as an artist. There is a one page biography at the back, which I paraphrased for my children. I hope to get more of these books in the future!

My 5 year old loves these books. The pictures are beautiful, the stories engaging. We started with one and liked it so much that I bought the rest. Educational, but they don't know it ;-)

I would give this 10 stars if I could. You would be doing yourself and your children a favor by purchasing this! I learned more than what I thought I knew, and my 8 year old ate it up. I love that this book can connect with adults and children alike. A must buy for anyone wanting to expand their children's knowledge of an incredible painter!

This is a great story, also includes a fantastic bio in the back. Beautifully colored pictures, this really

opens up your children to learning more about the greatest impressionists.

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